



Audrey Falk Janzen Music Studio

 306.232.2171

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 www.ictus.ca

 www.facebook.com/afjanzen



I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music. - Billy Joel

After silence, that which comes nearest to expressing the inexpressible is music. - Aldous Huxley

Music expresses that which cannot be said and on which it is impossible to be silent. - Victor Hugo

Parent and Student Information 2018-2019

THE TEACHING YEAR will consist of 30 lessons. June exam students and provincial festival students will be charged for extra lessons following the final recital (usually held mid-May) at a rate of \$54.00/hr, or one month's regular lesson fees, depending on the date of the exam or festival.

LESSON LENGTH is determined by the level the student is currently working at and/or by the subject the student is to take. Alternative lesson lengths can be arranged under certain circumstances; eg. longer times may be needed for those students wishing to take RCM examinations.

Piano

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|----------------------|---|
| Beginner to Level 7 | - 45 minute lessons |
| Level 8 to Level 10 | - 60 minute lessons |
| Diploma and Advanced | - 60 minute lessons, or by special arrangement. |

Theory (Preparatory to Advanced Rudiments)

- 45 minute lessons if taken separately
- Included with beginner to Level 7 piano.

Harmony

- 45minute lessons

Voice

- Beginner to Intermediate Levels - 45 minute lessons

Combined Voice and Piano Lessons

- Beginner Levels only - 45 minutes lessons

TUITION IS PAYABLE in advance. Payment may be made via *Interac e-transfer* or post-dated cheques as arranged with Audrey (see next page). If lessons are discontinued, a minimum of **one (1)** month's notice must be given, or, in lieu of notice, the equivalent of one month's lesson fees must be paid. Refunds will be pro-rated on the month term.



Monthly Payments - Post dated cheques due on the first lesson dated the first day of each month from September through May (9 cheques in total.) All post dated cheques are required by the first lesson. After that a semester or full year payment is expected.

Semester Payments- Two payments, the first due September 1 for lessons September through December; the second payment due January 1 for lessons January through May.

Tuition Fees

45 minute lessons	\$135/month	\$610/semester
60 minute lessons	\$180/month	\$810/semester
90 minute lessons	\$270/month	\$1215/semester

Teaching Policy

With all registrations, there is an understanding that a commitment is made for a full year of lessons. Regular attendance at lessons is expected. Lessons missed by students or the teacher, for whatever reason, are not deducted. An attempt is made to work in missed lessons at times convenient to both student and teacher. Lessons falling on statutory holidays will be rescheduled if at all possible. Students are expected to be on time for lessons. No extension of lesson time will be granted to those who are late.

Practice

In the area of practice, there should be co-operation between parents, students and the teacher. If a problem arises, parents should feel free to discuss the situation with the teacher. Where possible, parents should be responsible for arranging a specific timetable for student's daily practice.

Performances

A few times per year students will have the opportunity to perform informally for each other, and/or in a more formal recital setting to which family and friends are invited. Students are expected to attend these performance classes and recitals.

Students wishing to use their skills to accompany in church settings, school choirs or small ensembles are encouraged to bring their music to lessons, where coaching will focus on methods and approaches unique to each situation that do not necessarily present themselves in solo repertoire.

Royal Conservatory of Music Examinations

Examinations with the Royal Conservatory of Music are encouraged according to student interest.



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